

EVENT SCHEDULE PR DOC / Art @ Science @ Angewandte Festival 2020

1. FILMS @ ANGEWANDTE FESTIVAL / Art & Science 2020

Film presentations by students of Art & Science department

23.-26.6.2020.

Film projects link A&S website:

http://artscience.uni-ak.ac.at/activities?projekt_id=1592295646096

2. FUZZY SPECULATIONS ON NEIGHBORHOODS

Live stream conversation on future neighbors

25.6./ 18:00-19:00h

Zoom link: <https://us02web.zoom.us/j/83550780783?pwd=T0hkTHhCaC9VL3RGd21NZ1JYYXMyUT0>

FB event: <https://www.facebook.com/events/2647427115480365/>

Website link: http://artscience.uni-ak.ac.at/activities?projekt_id=1592295646582

3. SMALL THINGS THAT HOLD

Interventions in public space Vienna

26.6./ 11:00 - open end

Live stream 15:00-16:00h

Zoom link:

<https://zoom.us/j/98657429210?pwd=TUxUaEZIOGp1N3d4NVplRGpFMlBldz09>

FB event: <https://www.facebook.com/events/2076882595798987/>

Website link: http://artscience.uni-ak.ac.at/activities?projekt_id=1592295646909

4. THE ELSEWHERE

The Elsewhere School “ Research in conviviality “ on going project 2019/2020

Fužine, Gorski kotar/ Vienna

Website link: theelsewhereproject.com

Website Art & Science link: http://artscience.uni-ak.ac.at/activities?projekt_id=1592295647087

5. FuZine

Ongoing publication 2019/2020

Website link: http://artscience.uni-ak.ac.at/activities?projekt_id=1585042285163

Our irregular zine documenting our research and connections within the neighborhood of Fužine, Croatia during 2019 and 2020 as part of the SCHOOL FOR MULTISPECIES CONVIVIALITY: Experiments in living somewhere & elsewhere.

6. ANGEWANDTE MAIN STAGE live contributions (opens 23.6./6pm)

Angewandte: https://www.dieangewandte.at/angewandte_festival_2020

Festival: <https://angewandtefestival.at>

Angewandte festival 2020 FB event: <https://www.facebook.com/events/542909156615669/>



Photo collage : Klara Krämer

1. FILMS @ ANGEWANDTE / Art & Science 2020

Subtitle: Fužine project / 27 Neighborhoods

Art & Science department film exhibition link:

http://artscience.uni-ak.ac.at/activities?projekt_id=1592295646096

time: 23.6- 26.6.2020.

Description:

As part of the European Capital of Culture Rijeka 2020, Port of Diversity, and within the flagship 27 Neighbourhoods, the students of the Art & Science department undertook two collaborative community based programs between Fužine (Croatia) and Vienna.

PROGRAMME 1: SCHOOL FOR MULTISPECIES CONVIVIALITY

The first program of the 'Elsewhere School' project started in the winter semester 2019 with a preparation phase and two field trips. Participants met with the local team in Fuzine (EPK/ European Capital of Culture, Rijeka 2020) who helped to facilitate research on a variety of topics. The on-site experience was (and is) further elaborated within the curricular context of 'multispecies conviviality' and continues to be accompanied by essayistic publication-formats ('FuZine'). The '27 Neighborhoods' program within the EPK Rijeka 2020 framework, started officially at the end of February 2020. In May 2020, we planned to implement the school project by means of multiple 'nomadic' public on-site interventions and curricular activities in the Fužine area. However, as a result of recent developments, these interventions could not be made. Our next steps will be to continue to elaborate, together with members of the local community, a curriculum for the school as well as organizing, scheduling and staging the aforementioned activities for September/October 2020.

PROGRAMME 2: FILM WORKSHOP FUŽINE- VIENNA

The second program consisted of activities including, but not limited to, a film workshop planned in Fuzine in March 2020. Production preparations were conducted throughout January and February including location-scouting and local community collaboration. During the winter break, students used their home surroundings as inspiration for their introductory film assignment. This was intended as the basis for establishing good neighbourhood relations with locals from Fužine. Unfortunately our third excursion had to be cancelled, however the program continued to develop, adapting and reacting to new circumstances of living and working. Students have managed to explore the positive aspects of online artistic methods and have continued to work in long distance collaboration with each other and the Fužine community. As a result of the 'shutdown', we have seen interesting and unique observations in the form of the film projects which we now present at the Angewandte Festival 2020.

PROJECTS @ ANGEWANDTE FESTIVAL

Within the festival program, students of the Art & Science department have created an online exhibition to share experiences of the entire Fužine project (2019/2020). These include film presentations, an online conference with local community participation, the preview of a new website documenting the project, and public space interventions with performances and installations in different neighbourhoods of Vienna.

University of Applied Arts Vienna - Art & Science Department

Students: Maria Bacila, Mila Balzhieva, Helen Emily Davy, Paula Flores, Els van Houtert, Klara Krämer, Alfredo Ledesma Quintana, Naoki Matsuyama, Jannis Neumann, Lindsey Nicholson, Peter Reischl, Miloš Vučićević.

Program 1 concept & chair: Bernd Kräftner

Program 2 concept & chair: Univ. Prof. Virgil Widrich

Project coordinator: Marko Marković

Project collaborator: Brishty Alam

Project collaborator: Valerie Deifel

Film contributions :

[Dok1](#) Peter Reischl (2020) Link to [Film](#)

[time neither wrong nor right](#) Helen Emily Davy (2020) Link to [Film](#)

[Watching a Live Cam for 24 Hours](#) Naoki Matsuyama, (2020) Link to [Film](#)

[Between](#) Milos Vucicevic, (2020) Link to [Film](#)

[About Earth Beings and Hybrids](#) Alfredo Ledesma Quintana, (2020)

Link to [Film](#) - Chapter 1 / Link to [Film](#) - Chapter 2

[truckapillar.com](#) Jannis Neumann, (2020) Link to [Film](#)

[Hack the World](#) Lindsey Nicholson, (2020) Link to [Film](#)

[Not being in Fuzine](#) Klara Krämer, (2020) Link to [Film](#)

[in a language we don't understand](#) 3 Films joint project by:

Paula Flores, (2020) Link to [Film](#)

Maria Bacila, (2020) Link to [Film](#)

Mila Balzhieva, (2020) Link to [Film](#)

[Križić kružić](#) Els van Houtert, (2020) Link to [Film](#)



Photo collage : Els van Houtert

2. FUZZY SPECULATIONS ON NEIGHBORHOODS

Title: Fuzzy Speculations on Neighbourhoods: Conversations around speculative "souvenirs" for future neighbours

Date and time: 25.06.2020, 18:00-19:00

With: Art & Science Department, Branka Cvjetičanin (European Capital of Culture Rijeka 2020), Local Team Fužine

Zoom link: <https://tinyurl.com/y9vusqnd>

FB event <https://www.facebook.com/events/2647427115480365/>

FB event (croatian) <https://www.facebook.com/events/260977131877015/>

Description:

What are neighbours? How do we interact with them? And who could be our neighbours in the future? How do animals inhabit our neighborhoods? And stones? And trees? In this live event, we invite you to bring an object you have made or found, that could be a gift from you to a future neighbour. The object could be anything, from something you made or drew to a stick you found. Perhaps that small thing you always keep in your drawer, or even a song. It is a souvenir that holds true to a small moment in your life that you want to share with someone or something else.

An important inspiration for the theme of this playful event came from the children in Fužine and Lič. During the lock-down, they began to create souvenirs with materials from their surroundings and then gave these souvenirs to their neighbours. We invite everyone and everything to join us in playing with souvenirs and imagining new futures. Bring your own souvenir and we will bring ours. We look forward to spending time with you!

The live event 'Fuzzy speculation on neighbourhoods' is inspired by the explorations of Art & Science students in and around the Croatian village Fužine, as part of the 27 Neighborhoods programme, organized by Branka Cvjetičanin for European Capital of Culture Rijeka 2020 in collaboration with local team Fužine.

This event is part of the Angewandte Festival 2020 and will take place on zoom. This platform requires installation of the zoom-software which can be downloaded here (<https://zoom.us/download>, click "download" under "Zoom Client for Meetings"). Although zoom is accessible via smartphone, we strongly recommend using a laptop in order to fully participate in this interactive event. If you have any trouble, don't hesitate to contact us (fuzzyspeculations@gmail.com) and we'll do our best to guide you!



Photo credits: Helen Emily Davy

3. SMALL THINGS THAT HOLD

Interventions in public space Vienna

26.6./ 12:30h - open end

Live stream 15:00-16:00h

Zoom link:

<https://zoom.us/j/98657429210?pwd=TUxUaEZlOGp1N3d4NVplRGpFMlBidz09>

FB event: <https://www.facebook.com/events/2076882595798987/>

Description:

Come, let's take a walk. Have you noticed this path before? I swear, I walk down this street every day but I've never seen it. Strange. That doorway too, it's like it appeared out of nowhere...

What memories and images can we grasp at to make sense of our home? We would like to invite you to share our idiosyncratic interpretations of the city, and for you to share yours with us. Join us as we become Flâneur*innen, exploring familiar sites and sights through new eyes.

These installations are temporary, installed just for the duration of the Angewandte Festival 2020. A live guided tour of the city will take place on the 26th June, starting in Gassergasse 39 (1050) at 12.30pm. A section of the tour will be live streamed on zoom between 3pm and 4pm.

We will share our live-locations so that people can find and join us at any time during the day. Keep an eye on this facebook page where the link to this location sharing will be posted.

Works by: Maria Bacila, Mila Balzhieva, Helen Emily Davy, Paula Flores, Els van Houtert, Klara Krämer, Alfredo Ledesma Quintana, Naoki Matsuyama, Jannis Neumann, Lindsey Nicholson, Peter Reischl, Miloš Vučićević, Marko Markovic.

Small things that hold is public space intervention constructed as guided tour walk through the neighborhoods of Vienna.

The event will consist of performances, actions, installations, music and hangout spots in different neighborhoods as places of home residence and/or project related site-specific locations from each student of the Art & Science department within the program of 27 Neighborhoods - Fužine project.

SMALL THINGS THAT HOLD

**a guided city tour with interventions,
performances, installations and cool
activities**

**art&science // die angewandte
tour start @ 13h Friday.
26. June. 2020
starting point: Gassergasse 39
live stream @ 15-16h on zoom**



zoom details:

ID: 986 5742 9210 Password: 649595

more information + + details of the route:

theelsewhereproject.com



Photo credits: Marko Markovic

4. THE ELSEWHERE

Website link: theelsewhereproject.com

Science and/or politics; nature and/or culture; facts and/or values. As soon we ask ourselves how artistic and scientific research could mix in different and perplexing ways it seems to be reasonable to postpone this segregating perspective on the world and to use the aforementioned terms not as starting points for our investigations but rather as endpoints of developments and concrete practices of realities that have been mobilized within or outside the laboratory where this segregation in general does not play an important role.

Mixing Realities: Which criteria do we follow when we act (or when we not act) in the face of an uncertain future? Can we find, trace, represent those criteria? What kind of criteria do support our decisions: are they scientific in nature, or social or economic, spiritual, or aesthetic etc.? In regard to our issues we shall capture some data of our everyday lives and ask what does it mean to participate in collective experiments and how artists-researchers cope with the "scientification" of our society. How to creatively relate one's own work with ongoing research activities? How to contribute versions and transformations of (scientific) realities, i.e. versions of

matters of concern, that help to enrich the operating systems of our societies with options nobody thought of.

We consider the *Elsewhere School* as both a place and a process: a place with its specificities that make it possible to grow roots and a process that allows the influx and efflux of matter, energy, ideas, and beings, that help to establish companionships in our common world.



Photo credits: Miloš Vučićević

The Elsewhere School “ Research in conviviality “ on going project 2019/2020

Fužine, Gorski kotar/ Vienna

A proposal for citizens of Fuzine/Lič and for those who (temporarily) want to become one of them.

The old school in Lič is an encouraging but also a sad place. Encouraging because it shows that motivation, tenacity and optimism can keep up traditions and culture. A sad place because it translates "the" big issue that Gorski kotar faces today into a tiny classroom where a teacher is

working on the future of the four remaining pupils of the village. At present the fate of this school remains uncertain.

This proposal suggests to install an "Elsewhere School". Of course, this Elsewhere School cannot solve the problem of depopulation of Gorski kotar; and its proposed curriculum does not want to mimic specific programs and pedagogical goals of established educational institutions. Rather this endeavor has a more limited and modest goal: it is about speculating about our future(s): not only about the future of "the somewhere" at Gorski kotar but also of the future of "the elsewhere", a future that we share locally and globally. We think that it is not an easy task to speculate about our futures. We therefore suggest a training ground for speculation, for experiments in speculative research. Scientific and artistic methods of description, representing, and intervening may help to reconnect to a "world" that, as some do lament, we have lost in our busy everydayness.

The Elsewhere School can be elsewhere. But it needs to start somewhere: in Inconvenient Conviviality. Inhabitants of Gorski kotar are proud of the region's historical nickname "Hortus Diabolicus" which definitely but also proudly expresses a taste of inconvenience experienced by many in this part of the world. Inconvenience describes the necessity to find solutions when the road to business-as-usual is blocked. Conviviality comprises the challenges that come along with the attempts to unblock this road: How can we live together? How do we want to live together? How to decide on options? Whom do we welcome in our everyday lives?

Students : Jannis Neumann, Miloš Vučićević, Klara Krämer, Lindsey Nicholson, Helen Davy, Naoki Matsuyama, Maria Bacila, Els van Houtert, Alfredo Ledesma Quintana, Paula Flores, Mila Balzhieva.

Concept & chair: Dr. Bernd Kräftner

Project collaborators: Brishty Alam and Valerie Deifel

Project coordinator: Marko Markovic

In collaboration with:

Local team Fužine

EPK 2020 Rijeka - 27 Neighborhoods team- Branka Vjetičanin and Maja Pratengrazer

5. FuZine

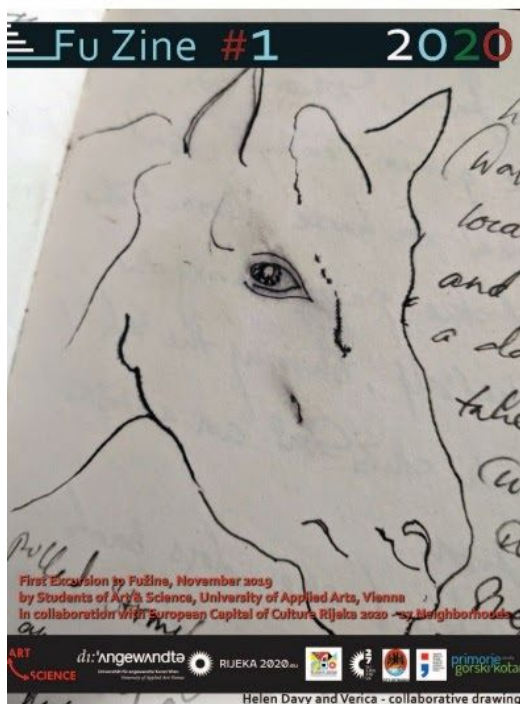
FuZine is our irregular zine documenting our research and connections within the neighborhood of Fužine, Croatia.

Our irregular zine documenting our research and connections within the neighborhood of Fužine, Croatia during 2019 and 2020 as part of the SCHOOL FOR MULTISPECIES CONVIVIALITY: Experiments in living somewhere & elsewhere.

This work is part of the SCHOOL FOR MULTISPECIES CONVIVIALITY: Experiments in living somewhere & elsewhere under the research topic of the European Capital of Culture Rijeka 2020, Port of Diversity, within the 27 Neighbourhoods program.

Download FuZine Links:

[FuZine No. 1](#)



Cover credits : Miloš Vučićević

[FuZine No. 2](#)



Cover credits : Jannis Neumann

Stay cool !